

# Pau Catà i Marlès

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## Education

- From 2016: Art Research PhD at University of Edinburgh (Scotland).
- 2008 – 2010: MA Critical Arts Management and Media Cultural Studies at London South Bank University (London – UK).
- Dissertation: “Theory as practice: A creative practitioner based research on CeRCCa’s local context’ and experimental video documentary ‘A Winter Ritual’.
- Mark: Distinction and Course Director Prize for Outstanding Achievement.
- 2006 – 2007: Diploma in Arts Management at Birkbeck College-University of London.
- 2006 – 2007: Creative Curating as a Critical Practice at Birkbeck College-University of London.
- 2005 – 2006: Introduction to Curating at Central Saint Martins School of Art and Design in London.
- 1995 – 2003: Degree in History by Universitat de Barcelona.
- Erasmus Scholarship at Università degli Studi di Firenze (Italy), Experimental Anthropology Democrit University (Greece).

## Work Experience

- 2018: Tutor at PEI Program of Independent Studies at MACBA Museu d’Art Contemporani de Barcelona.
- From 2017: Co-Coordinator KIBRIT and Platform HAKAKAT.
- From 2016: Coordinator NACMM\_North Africa Cultural Mobility Map.
- From 2009: Director of CeRCCa\_Centre de Recerca i Creació Casamarès.
- 2013 – 2015: Didactic Tours for Itinera Plus and Riosta, Barcelona.
- 2007 – 2009: Audience Developer and Information Manager at White Cube Gallery, London.
- 2005 – 2007: Audience Developer at The British Museum, London.
- 2002 – 2004: Development and delivery of art and culture tours in the main museums of Barcelona and Catalunya for Bloc Serveis Culturals, Barcelona.

## Publications

- Beyond Qafila Thania at Interartive (due in dec 18).
- Towards de post-digital in the Digital Humanities. Artnodes and TCE (due in dec18).
- The Art of Getting Lost \_ Tandem Shaml Project publication.
- NACMM and KIBRIT and interview at Marratat SouthMed CV Publication.
- Rethinking decolonial dualism in Re\_visiones. Dec 2017.
- NACMM at ‘Building the Future: Pathways to Cultural Diversity – Practices and Projects from around the MENA Region’ by the German Commission for UNESCO.
- 5th Anniversary Publication CeRCCa 2009-2014
- Nomadism and Commodification: New challenges and proposals for an alternative conception of AIR networks at On AIR Trans Artists publication.
- Interdisciplinary Activism': Naz Cuguoğlu in conversation with Pau Cata’ published in ArtSouthAfrica Magazine.
- Publication of the research paper ‘Theory as Practice’ at SCCA World of Art Series Ljubljana.
- Art review at the WhiteHot Contemporary Art Magazine (Canada).

## Presentations and conferences

2018:

- NACMM Round table 'Performing Mobilities' with invited speakers Le18, Space Darja and Hammana Artist House as part of Fira B in Palma de Mallorca.
- Curatorial School V18 'Social Practices in Curating and Contemporary Art' in Valletta (Malta).
- Presentation of Beyond Qafila Thania a Trading Places? Empathy in Material Culture and Critical Methodologies at SOAS, London.
- Presentation of Platform HAKAKAT and KIBRIIt at Es Baluard Centre d'Art Modern Contemporani de Palma.
- Presentation of NACMM at the Transcultural Exchange Conference in Quebec City.

2017:

- Decolonizing Knowledge and Power Summer School in UAB in Barcelona.
- SouthMed CV Meeting in Tunis (Tunisia).
- Tandem Meetings in Marseille (France), Beirut (Lebanon) and Odessa (Ukraine).

2016:

- AGI I International Research Seminar organized between AGI and Goldsmith College at Tapies Foundation.
- Critical Muslim Studies: Decolonial Struggles and Liberation Theologies Summer School in Granada, June 2016.
- Tandem Meeting in Amman (Jordan).
- Presentation of NACMM as part of "Fronteras y movilidad. Artistas en el Mediterráneo" as part of Mostra Viva in Valencia.
- Presentation of NACMM at of Focus Maghreb SWAB Barcelona International Art Fair.
- Presentation of NACMM at Trans Cultural Exchange *2016 International Conference on Opportunities in the Arts: Expanding Worlds*. Boston University. USA.
- Presentation of NACMM at Kawkaw fil-kawkawa talks at Le18, Marrakech, Morocco.

2014 – 2015:

- Participation at the conference and workshop 'AIR ARRAY: Meeting of AIR Programs and Mobility Workshop for Artists' organized by Art Motile in Madrid.
- Participation at the conference and workshop 'Artistic Networking in the Mediterranean' organized by Jizer Reflexions Mediterraneas and the Goethe Institut in Barcelona.
- Participation at the DAWRAK Workshop and Conference in Alexandria (Egypt).

2012 – 2013:

- Youth in times of Crises conference in Sousse, Tunisia.
- ALF Egypt National Network Meeting in Cairo and Alexandria, Egypt.
- Presentation CeRCCa at the 'Art and Landscape Congress' in Vilafranca del Penedes.
- Publications of the research paper 'The Hypermobile Icarus' as part of the Project On-AIR/Transartist.

2011:

- Presentation of the research paper '*Nomadism and commodification: New challenges and proposals for an alternative conception of Artists Residency Networks. The Transitory Network as study case*' at the Res Artis Regional Meeting in Debrecen (Hungary).
- Member of the ZVONO Jury 2011 Award for the Young Visual Artists of Bosnia and Herzegovina organized by Sarajevo Center for Contemporary Arts (Bosnia-Herzegovina) together with Foundation for Civil Society and Trust for Mutual Understanding, New York (U.S).
- Lecture on Res Artis at Factoria Cultural Aviles (Spain)

2010:

- Participation at the 5th International Summer Seminars for Art Curators 'Aesthetic Communities and Contextual Translation of Communal Art' in Yerevan and Ijevan, Armenia.
- Participation at the Anna Lindh Foundation Forum 'Euro-Mediterranean strategies for multicultural understanding and cooperation' in Barcelona.

2009:

- Presentation of CeRCCa and Furnish Me! Workshops at 'en passant' Gallery in Berlin.
- Presentation of Nomadic Projects curatorial partnership at in/flux Project Space in London.
- Participation at the International conference 'Global Modernities' and 'TATE Encounters' TATE Britain. London.

2008:

- Participation at the 'Res Artis General Meeting: Artists in dialogue, transforming communities' Amsterdam.
- Participation at Mundos Locais, Shared Worlds Seminar 'Collaborative and Participatory art' curated by Lucia Marques and Paula Roush. Lagos, Portugal.

## Artistic and Research Residencies

- Research visits at Glycines (Algiers).
- Research visit at the CCSD - Cultural Center of Documentation of the Sahara (Ghardaia).
- Research visit at Art Rue (Tunis).
- Research Residency at Le18 (Marrakech).
- Research Residency at Maumau (Istanbul).
- Research Residency at MoTa Museum of Transient Art (Ljubljana).

## Grants

2018:

- OSIC Projectes de caràcter professional en l'àmbit de les arts visuals.
- Roberto Cimetta Fund travel grant.
- University of Edinburgh College Research Award.

2017:

- OSIC Projectes de caràcter professional en l'àmbit de les arts visuals.
- South Med CV Project Grant for KIBRIT.
- University of Edinburgh College Research Award.
- University of Edinburgh Student Development Fund.

2016:

- TANDEM Shaml.
- SGSAAH Student Development Fund.
- Study Visit Home or Overseas - AHRC Fund.
- Anna Lindh Foundation Project Grant for NACMM.
- University of Edinburgh College Research Award.

2014 - 2015:

- OSIC Beques per a la formació i el perfeccionament.
- DAWRAK Citizen Exchange Program funded by Anna Lindh Foundation.
- British Council Grant for Syrian Artists living in Egypt.
- ALF Grant DAWRAK Workshop and Conference in Alexandria (Egypt).

2012 – 2013:

- DAWRAK Citizen Exchange Program funded by Anna Lindh Foundation.
- CoNCA Projectes de caràcter professional en l'àmbit de les arts visuals.
- Step Beyond Award by European Cultural Foundation.
- Roberto Cimetta Fund Travel Grant.

2010 – 2011:

- Erasmus Young Entrepreneurs Program with MoTA – Ljubljana,
- CoNca Research Grant.
- Step Beyond Mobility Fund by European Cultural Foundation.

2008 – 2009:

- Ajuts per a la Formació. Fons de Creació i Pensament Contemporani CoNca 09.
- Ayudas para la Formación de Jóvenes Profesionales de la Cultura by MUC 09.
- Ajuts per a la Formació. Fons de Creació i Pensament Contemporani CoNca 08.
- Ayudas para la formación de Jóvenes Profesionales de la Cultura by MUC 08.

## Curating experience

- Final event of the Transformer network in Malta.
- Platform HAKAKAT and KIBRIT at Platform HAKAKAT and KIBRIT at Es baluard Centre d'Art Modern i Contemporani de Palma.
- Beyond Qafila Thania at In Between Wells – Reloaded at Le18, Marrakech.
- Barcelona International Art Fair SWAB 2017 Focus Mediterrania: KIBRIT and Platform HAKAKAT.
- Kibrit\_NACMM Final event in Jiser, Barcelona.
- Barcelona International Art Fair SWAB 2016 Focus Maghrib: NACMM
- As Coordinator and Curator of CeRCCa AIR I have curated more than 15 exhibitions. The documentation of all this work can be found at CeRCCa 5th Anniversary Publication 2009-2014 funded by the OSIC.
- The Museum of Hackney Wick at Hackney Wicked Festival 09. London.

## Languages

- Catalan and Spanish: Mother tongues.
- English : 100/120 TOEFL December 2015
- Arabic: Intensive courses in Les Glycines (Algiers) and Barcelona.

## Webs

[www.paucata.cat](http://www.paucata.cat)

[www.nacmm.org](http://www.nacmm.org)

[www.kibrit.com](http://www.kibrit.com)

[www.platformharakat.com](http://www.platformharakat.com)